

PLEASE TOUCH MUSEUM®
P R E S E N T S

18th ANNUAL
JUNIOR
JAZZ
FESTIVAL

2010



Many Jazz musicians struggled with poverty, racial prejudice, and other hardships as they forged their careers. The stars of our show are based on some famous Jazz performers.

Max Roach (1924–2007)

Max Roach is one of the most innovative drummers in Jazz history. Born in North Carolina, Max was playing drums professionally at 18. His rhythmic dexterity and amazing speed were legendary. Max was part of the first bebop recording in 1944. In later years, Max formed the ensemble M'Boom Re:Percussion that embraced rhythmic styles from around the world. An outspoken activist for racial equality, Max often focused on the issue of equality in his work.

Louis Armstrong (1901–1971)

Louis Armstrong was raised in New Orleans in a rough neighborhood called "the Battlefield." He eventually lived in a boys' home and there he learned coronet. A famous coronet player, Joe "King" Oliver, became Louis' mentor. Louis spent time in Chicago and New York, and eventually switched from coronet to the trumpet. He also sang and danced. Louis invented scat singing when during a recording session he dropped his lyrics and made up words and sounds to fit the music. Louis has influenced many Jazz performers and is considered one of the greatest musicians of all time.

Ray Charles (1930–2004)

Ray Charles was born in Albany, Georgia in 1930. Wholly blind by the age of seven, he began to study piano, clarinet and saxophone around the same time. Ray Charles got his start in Jazz music and was one of the first musicians to incorporate Gospel music into popular music. He mixed together Jazz, Gospel, and Blues and created his own unique style that influenced many musicians in years to come. Ray Charles is known as the "Father of Soul."

Benny Goodman (1909–1986)

Benny Goodman was born in Chicago's toughest neighborhood, the "Maxwell Street Ghetto." His parents were Jewish immigrants who fled Russia to escape religious persecution. The family became very poor. Benny learned to play clarinet at Synagogue and played to earn money for his family. At age 14,

Benny became a professional musician and eventually settled in New York. Nicknamed "The King of Swing," Goodman helped to make swing popular. In 1938, Benny Goodman was the first bandleader to hire both black and white musicians. It was the first time musicians of different races played together in a famous band.

Peggy Lee (1920–2002)

Peggy Lee was born in North Dakota. Peggy had a tragic childhood and endured many family difficulties. As a teenager she sang on the local radio. Peggy got her break in 1941 when Benny Goodman heard her and hired her. She was so nervous at her first recording session that several people urged Goodman to fire her, but he didn't and she had a major hit within one year. A talented songwriter in her own right, Peggy's 1948 hit "Mañana" held the record for the most weeks on the charts by a singer-songwriter until the Beatles came along. Her 1958 hit "Fever" is one of the best known songs of that era.

Cab Calloway (1907–1994)

Born on Christmas day in Rochester, New York, Cabell Calloway was the younger brother of a famous singer, Blanche Calloway. Cab originally wanted to be a lawyer, but left law school to try and make it as a performer. Cab got his first hit with "Minnie the Moocher" in 1931 and often appeared at the Cotton Club in Harlem. Cab also had an active movie career including Stormy Weather in 1943. He continued to perform well into the 1980's.

Sources:

<http://www.otrcat.com/peggy-lee-p-1716.html>

http://www.peggylee.com/biography/bio_popmus.html

<http://tinyurl.com/yegugd>

<http://pbskids.org/jazz/nowthen/index.html>

<http://tinyurl.com/ycrm2vf>

<http://tinyurl.com/yfsz2om>

BEBOP WITH THE TOTS!

Here are some Jazz related books and CDs available in PTM's Kids Store. Also, be sure to check out our selection of musical instrument toys—pianos, saxophones, trumpets, maracas, shakers and more!

Mysterious Thelonius by Christopher Raschka

Charlie Parker played Bebop by Christopher Raschka

Duke Ellington: Jazz Composer by Judy Monroe

Ella Fitzgerald: First Lady of Jazz by Megan Schoeneberger

The Cat Who Invented Bebop by Marshall Arisman

Sandra Boynton's One Shoe Blues by Sandra Boynton

Jazz ABZ: An A to Z Collection of Portraits by Wynton Marsalis

If I Only Had a Horn: Young Louis Armstrong by Roxane Orgill

Jazz Baby by Lisa Wheeler

This Jazz Man by Karen Ehrhardt

Ellington was not a Street by Ntozake Shange

Jazz is a wonderful musical form for children, since it has creative expression and improvisation at its core. However, some jazz lyrics contain decidedly adult material! So, remember to listen to all lyrics first, or else stick to instrumental versions.

Jazz CDs for kids:

Yellow Checkered Taxi
Jazz Guitar Louie

Putumayo presents New Orleans
"A celebration of jazz, blues and swing New Orleans style"

Putumayo presents Kermit Ruffins
"Classic Jazz and swing in the tradition of Louis Armstrong"

Join us for Louie live at PTM President's Day weekend, and Putumayo on February 28th!

Music excerpts used in today's show:

"Oleo" Ken Burns Jazz: The Definitive Sonny Rollins

"Garvey's Ghost" Max Roach Percussion: Bitter Sweet

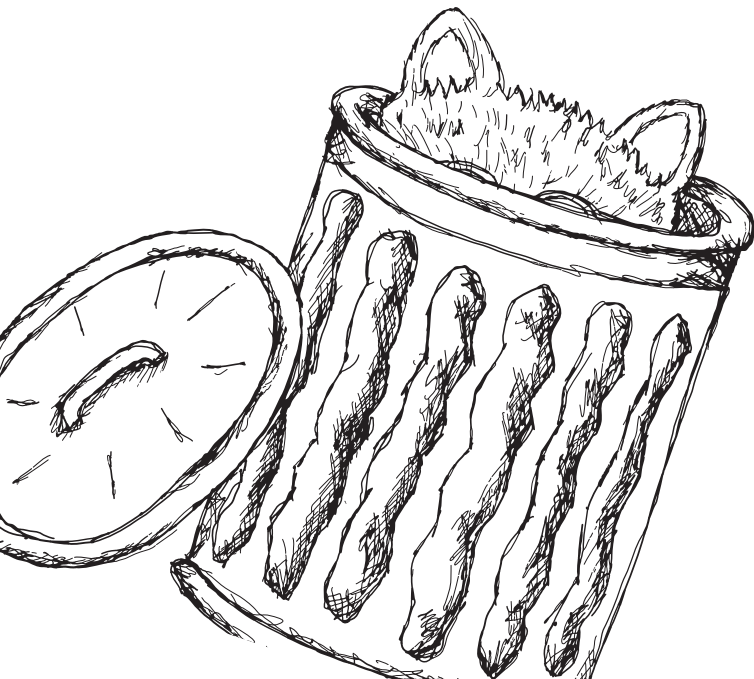
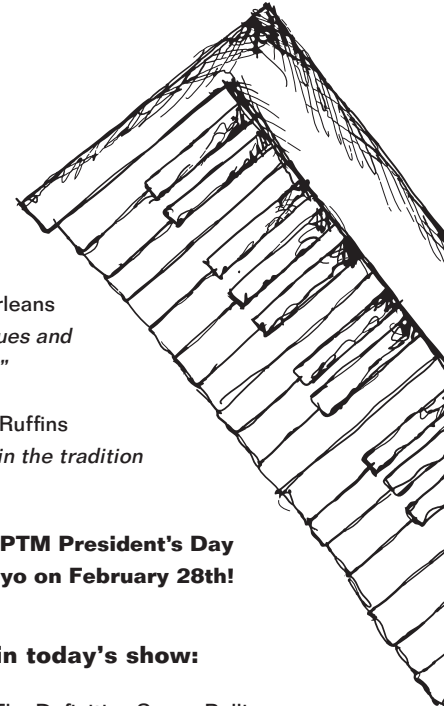
"St. Louis Blues" The Jazz Collection Edition:
Louis Armstrong

"What'd I Say" Ray Charles: Uh Huh—His Greatest Hits

"Slipped Disc" The Benny Goodman Yale Archives Vol. 1

"It's a Good Day" Peggy Lee: All Time Greatest Hits Vol. 1

"Minnie the Moocher" In the style of the great
Cab Calloway (with child appropriate words!)



4231 AVENUE OF THE REPUBLIC, PHILADELPHIA, PA 19131
215.581.3181 • WWW.PLEASETOUCHEMUSEUM.ORG